GLAMhack 24
Lucerne, 5-7 September 2024

Challenges 4, 5, 6

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(updated version, as of 11 Sept. 2024)

BUAP

CultureFLOW Methodology

Pilot @BUAP

Project Areas in Focus

Pluralist Views on Artifacts in Ethnographic Collections (artistic, participatory, etc.)

Different Perspectives on the Habsburg
Website and Installations at Habsburg Memory Sites

Improved Access to Mesoamerican Collections Worldwide
Wikimedia Commons, Wikidata, Wikipedia

GLAMhack 2024

Open GLAM .ch

Multiplication / Outreach: Artistic / participatory settings in other world regions

2nd pilot setting

Kenya

Open GLAM @PUE

Hackatón BAM 2025

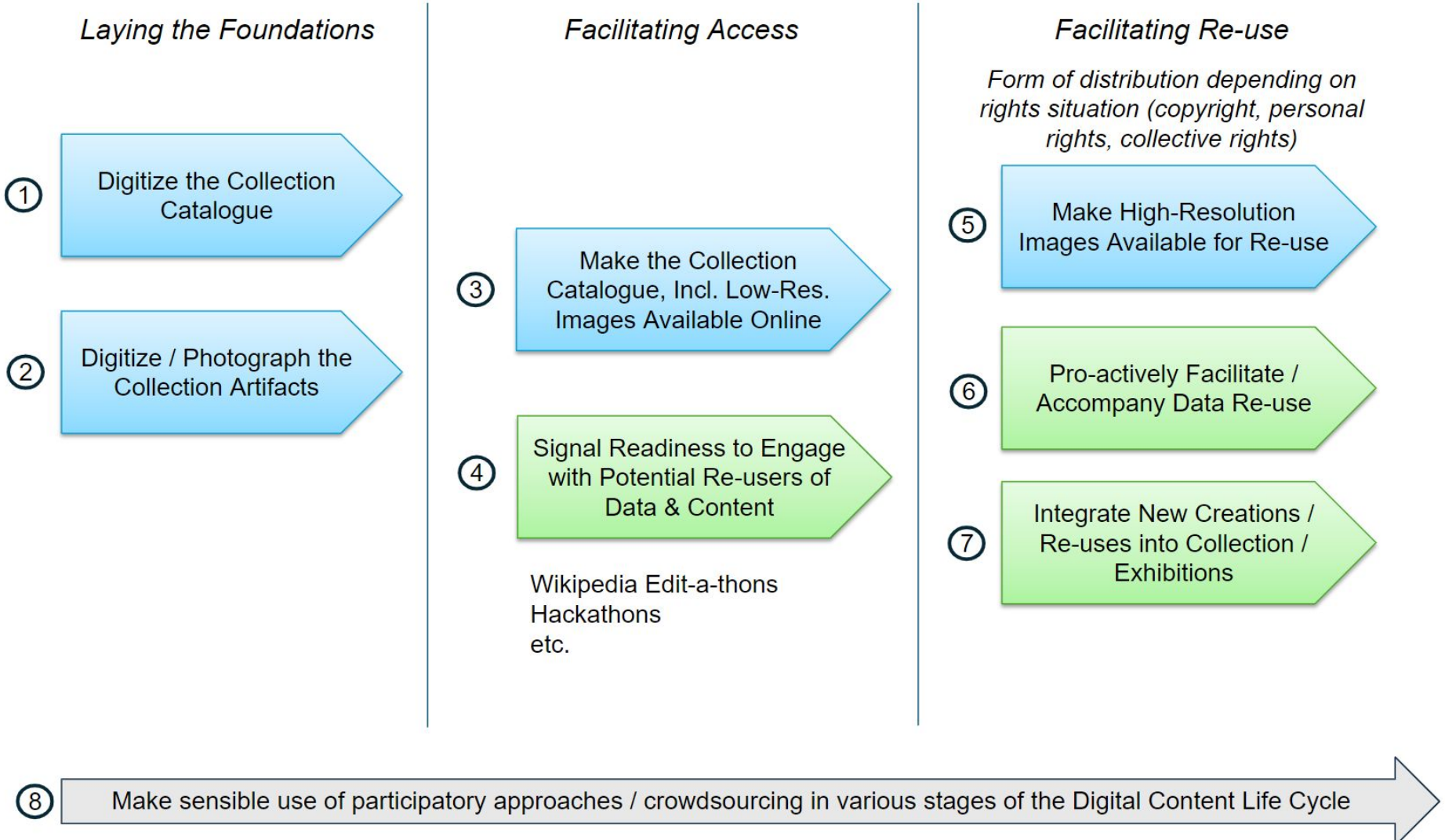
Pilot Partners

Museum Rietberg

Museum Schloss Burgdorf

MEG

Improving Access to (Mesoamerican) Collections Worldwide


Laying the Foundations
Facilitating Access
Facilitating Re-use
Form of distribution depending on rights situation (copyright, personal rights, collective rights)
1
Digitize the Collection Catalogue
2
Digitize / Photograph the Collection Artifacts
3
Make the Collection Catalogue, Incl. Low-Res. Images Available Online
4
Signal Readiness to Engage with Potential Re-users of Data & Content
Wikipedia Edit-a-thons
Hackathons
etc.
5
Make High-Resolution Images Available for Re-use
6
Pro-actively Facilitate / Accompany Data Re-use
7
Integrate New Creations / Re-uses into Collection / Exhibitions
8
Make sensible use of participatory approaches / crowdsourcing in various stages of the Digital Content Life Cycle

Different Perspectives on the Habsburg

Idea

Originating from the territory of today's Switzerland, the dynasty of the Habsburg has been present in many different countries, and its members have been associated with a variety of historical events that have left their traces in our collective memories. By means of this international cooperation project, we intend to tell the story of the Habsburg from the point of view of the various populations concerned. Putting the different memories side by side, we want to seize the occasion to reconnect on a different level, leaving the Habsburg family tree and the world it stands for behind us.

Pilot Implementation for Mexico

A student group at Benemérita Universidad Autónoma de Puebla (BUAP) has implemented a pilot project for México. In parallel, it is planning to reach out to Chapultepec Castle (residence of Emperor Maximilian and his wife Charlotte) and another Habsburg memory site in México.

- Short animation film: Memories of Habsburg (presented on 5 Sept. 2024)
- Short animation film: Reflections on the "making of" (presented on 5 Sept. 2024)

We are still looking for partners in other countries…

Pluralist Views on Artifacts in Ethnographic Collections

Artifacts in ethnographic collections are approached through an artistic and/or participatory approach. To the extent possible, they involve and give the word to the communities concerned by the artifacts.

WIKIMEDIA CH
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Student groups at Benemérita Universidad Autónoma de Puebla (BUAP) are working on two such projects

See: video presented on 5 Sept. 2024

See: video presented on 5 Sept. 2024

WIKIMEDIA CH

Open Data .ch

The Startingpoint

- The GLAM Wikimission in mind:
  “Our mission is to help Swiss memory institutions share their curatorial knowledge, collections and resources in a digital manner, on global platforms, making Swiss cultural heritage more accessible to the world.”
- An eager collaborator (Rose Musyoki) in Kenya
- Data on African artifacts in Swiss collections → provided by Beat Estermann [Challenge 06]

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Guiding Questions

- How could/ should such artistic and/or participatory projects around objects in ethnographic collections be documented and presented?

- To what extent would it make sense to present such projects and their outputs on a common webpage, thus creating another link between the museums, the artifacts, the artists, and the people concerned?

Some Key-Insights

- Some museums can't assess the metadata of objects in their ethnographic collections because they lack the cultural context.

- Mere exposure to photographs of pieces in ethnographic collections stir emotion and evoke memories when viewed by a native.

source: Museé d’ethongraphie de Genève, ETHAF K001263, 1884

The Idea

WHAT?

Build an intersection for native artists to contextualise the artefacts in Swiss heritage collections by facilitating cooperation.

HOW?

- Provide access to catalogues/ catalogued data
- Support artists in creation-process
- Facilitate/ Mediate dialogue between artists & museums

WIKIMEDIA CH